

# JEREMY J. ENTWISTLE

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## Education

2004-2007 MFA Sculpture, West Virginia University, College of Creative Arts, Morgantown WV  
1997 Study Abroad, Printmaking, University of Brighton, Brighton UK  
1994-1998 BFA, Sculpture, New York State College of Ceramics at Alfred University, Alfred, NY

## Awards, Grants

2006 HERF Supplementary Fellowship, College of Creative Arts, West Virginia University, Morgantown, WV: \$2000  
2006 International Travel Grant, College of Creative Arts, West Virginia University, Morgantown, WV: \$2,500 to travel to England to attend International Cast Iron in Art conference.  
2000 Traveling Honor, North Charleston Cultural Art Exhibit, North Charleston, SC  
1998 Divisional Honors, BFA Show, Alfred University, Alfred, NY

## Selected Exhibitions

2007 "bridgewalkers" MFA Thesis Exhibition, Mesaros Gallery, West Virginia University, Morgantown WV  
2006 "Arts for All" Birke Symposium at Marshall University Outdoor Sculpture Exhibition, Pullman Square, Huntington, WV  
2006 "The West Virginia Five" Clara Eagle Gallery, Murray State University, Murray KY  
2006 "not to scale" Nationally juried show, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
2006 "Katharsis" Zen Clay Gallery, Morgantown, WV  
2005 SOLO SHOW, "Citizen Series" Laura Mesaros Gallery, Morgantown, WV  
2005 "what you will" Paul Mesaros Gallery, Morgantown, WV  
2004 "structural blends" Monongalia Arts Center, Morgantown, WV  
2002 North Charleston Cultural Arts Exhibit, North Charleston Convention Center, North Charleston, SC  
2002 "novo" Permanent Outdoor Installation, North Charleston Cultural Arts Headquarters, North Charleston, SC  
2000 SOLO SHOW, North Charleston Cultural Gallery, North Charleston, SC  
1998 BFA Show, Harder Hall, Alfred University, Alfred, NY

## Studio Proficiencies

- Bronze, Aluminum, and Iron casting; ceramic shell molds, plaster/silica investments
- metal fabrication; Arc, Mig, Tig welding. Hand held plasma torch, Oxy-Acetylene
- wood fabrication; arbor, miter, panel, radial saws. Wood Lathe, joining techniques
- ceramic handbuilding, basic pottery, advanced figure drawing
- printmaking; mono-type, silk screen, etching
- glass casting, blowing

## Panels and Presentations

2006 Panelist, "The New Sculptural Paradigm: Investigating the Future" SECAC, Nashville  
panelists: Jeremy Entwistle, Benjamin Godward, Benjamin Jones, Marie Bower

2006 Visiting Artist, Murray State University, Murray KY

2006 Panelist, "Birke Symposium", Marshall University, Huntington, WV  
Panelists: Jeremy Entwistle, Alison Helm, Jonathan Cox, Charlie Brouwer, Jim Killy, Kevin Lyles, and Claire Sherwood

## Organization Affiliations:

ISC member since 2005

Conferences attended: "Crossroads" 2006 Cincinnati, OH

SECAC member since 2006

Conferences attended: "SECAC/MACAA" Nashville, TN

5<sup>th</sup> International Conference on Contemporary Cast Iron Art

Conference attended: "IRON BRIDGING ART + TECHNOLOGY: Past, Present + Future" Ironbridge Gorge, Shropshire, UK