

# JEREMY J. ENTWISTLE

1100 Spruce St. Apt 4D  
Philadelphia, PA 19107  
843.364.0863  
entwisjj@gmail.com  
www.entwisjj.com

## Education

2004-2007 MFA Sculpture, West Virginia University, College of Creative Arts, Morgantown WV  
1997 Study Abroad, Printmaking, University of Brighton, Brighton UK  
1994-1998 BFA, Sculpture, New York State College of Ceramics at Alfred University, Alfred, NY

## Professional Experience

2007 **Architectural Metal Fabrication**, M. Cohen and Sons, Broomall PA. designing, fabricating, and installing high-end ornamental and structural metal work for clients, builders, and architects across the country.

2006 **Adjunct Faculty**, West Virginia University; Teaching Bronze, Iron, and Aluminum Casting, investment molds, resin sand molds, and Iron Cupola Construction

2006 **Graduate Student Representative**, West Virginia University College of Creative Arts New Faculty Search committee

2004-2007 **Graduate Assistant**, West Virginia University; Currently working as a full-time Graduate Assistant in Sculpture at West Virginia University; assisting Professor Alison Helm in her studio, coordinating bronze and iron casting program.

2004-2007 **Graduate Teaching Assistant**, Sculpture Department. Division of Art, WVU  
Instructor of Record: Intro to Sculpture, Metal Casting, 3-D Design

2004-2006 **Graduate Assistant**, West Virginia University; Mesaros Gallery Technician  
2001-2003 **Instructor**, Creative Spark Art School, Charleston, SC; Conducted on-site art workshops for children and teens consisting of painting, plaster sculpture, mixed media sculpture

2000-2001 **Lead Visual Artist**, Storefront School for the Arts, Charleston, SC; Developed and taught a two and three dimensional arts curriculum for the Charleston County Housing Authority's after school programs.

1999-2000 **Artist-in-residence**, City of North Charleston, North Charleston, SC; Taught two and three dimensional art workshops at public schools in the North Charleston School District. Designed and implemented an after school program for teenagers in North Charleston, teaching drawing, painting, and plaster sculpture.

## Studio Proficiencies

- Bronze, Aluminum, and Iron casting; ceramic shell molds, plaster/silica investments
- metal fabrication; Arc, Mig, Tig welding. Hand held plasma torch, Oxy-Acetylene
- wood fabrication; arbor, miter, panel, radial saws. Wood Lathe, joining techniques
- ceramic handbuilding, basic pottery, advanced figure drawing
- printmaking; mono-type, silk screen, etching
- glass; casting, blowing

## Awards, Grants

2006 HERF Supplementary Fellowship, College of Creative Arts, West Virginia University, Morgantown, WV: \$2000

2006 International Travel Grant, College of Creative Arts, West Virginia University, Morgantown, WV: \$2,500 to travel to England to attend International Cast Iron in Art conference.

2001 Traveling Honor, North Charleston Cultural Art Exhibit, North Charleston, SC

1998 Divisional Honors, BFA Show, Alfred University, Alfred, NY

## Selected Exhibitions

- 2007 "bridgewalkers" MFA Thesis Exhibition, Mesaros Gallery, West Virginia University, Morgantown WV
- 2006 "Arts for All" Birke Symposium at Marshall University Outdoor Sculpture Exhibition, Pullman Square, Huntington, WV
- 2006 "The West Virginia Five" Clara Eagle Gallery, Murray State University, Murray KY
- 2006 "not to scale" Nationally juried show, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2006 "Katharsis" Zen Clay Gallery, Morgantown, WV
- 2005 SOLO SHOW, "Citizen Series" Laura Mesaros Gallery, Morgantown, WV
- 2005 "what you will" Paul Mesaros Gallery, Morgantown, WV
- 2004 "structural blends" Monongalia Arts Center, Morgantown, WV
- 2002 North Charleston Cultural Arts Exhibit, North Charleston Convention Center, North Charleston, SC
- 2002 "novo" Permanent Outdoor Installation, North Charleston Cultural Arts Headquarters, North Charleston, SC
- 2000 SOLO SHOW, North Charleston Cultural Gallery, North Charleston, SC
- 1998 BFA Show, Harder Hall, Alfred University, Alfred, NY

## Panels and Presentations

- 2006 Panelist, "The New Sculptural Paradigm: Investigating the Future" SECAC, Nashville  
panelists: Jeremy Entwistle, Benjamin Godward, Benjamin Jones, Marie Bower
- 2006 Visiting Artist, Murray State University, Murray KY
- 2006 Panelist, "Birke Symposium", Marshall University, Huntington, WV  
Panelists: Jeremy Entwistle, Alison Helm, Jonathan Cox, Charlie Brouwer, Jim Killy, Kevin Lyles, and Claire Sherwood

## Organization Affiliations:

ISC member since 2005

Conferences attended: "Crossroads" 2006 Cincinnati, OH

SECAC member since 2006

Conferences attended: "SECAC/MACAA" Nashville, TN

5<sup>th</sup> International Conference on Contemporary Cast Iron Art

Conference attended: "IRON BRIDGING ART + TECHNOLOGY: Past, Present + Future" Ironbridge Gorge, Shropshire, UK